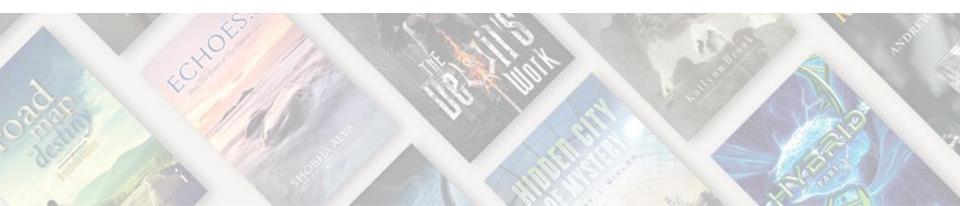


Different Stages of Book Editing

with JoEllen Nordström

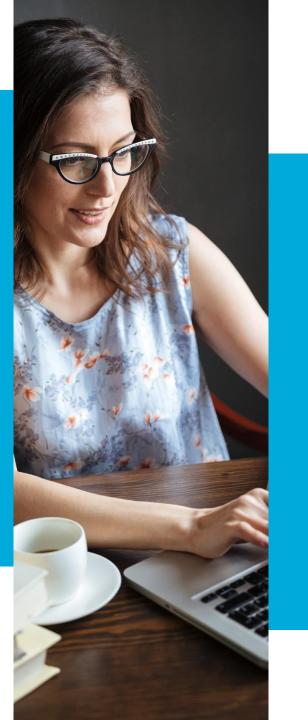




How to Navigate the Stages of Book Editing <u>Click here to read the blog</u> <u>post...</u>





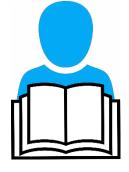




Editing is essential.



 Enhances the overall feel of your presentation



 Engages your readers' minds and emotions

Stages of Editing



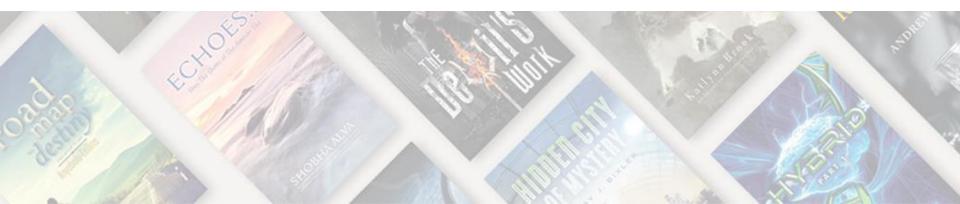
Story Editing - developmental Content Editing - English writing Line Editing - revising Copy Editing - finishing

(Proofreading – after formatting)

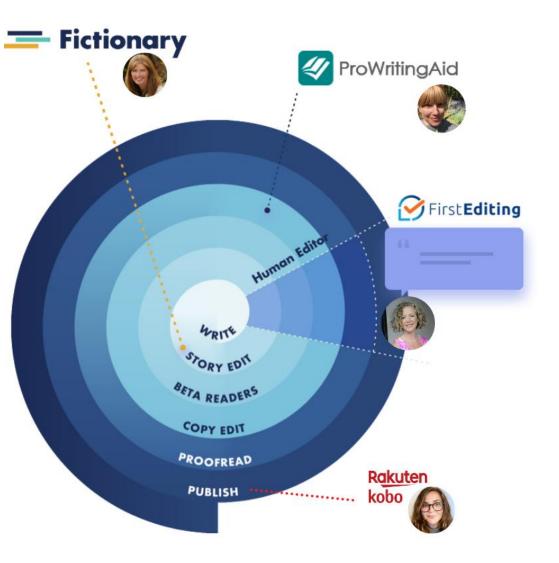


Finish Your Storyteller Edit

Get Professional Editing Help







Story Edits / Developmental Editing





Story Editing -

- Review in detail your entire manuscript's story
- Apply the most rigorous method of correcting your book
- Thoroughly evaluate the structure and presentation of your writing scene by scene



Certified Story Coach

- Evaluates your:
 - Story arc
 - Word count
 - Characters
 - Plot
 - Settings
 - Story flow and pacing
 - Scene openings and endings
 - Consistency and clarity



Story Editor

- Ensures you convey your characters' vision, empathy, and journey to readers
- Evaluates the **<u>38 Story</u>**
 - **Elements** that compose your

book

 Objectively ensures they overlook nothing

Can I Do Structural Editing Myself?



When SELF-EDITING,

- Ensure you review the <u>essential</u>
 <u>38 story elements</u>
- **Present your story well** from start to finish
- Make sure you portray your intent with clarity
- Evaluate and lay-out the scenes in a logical and engaging manner
- Set forth clearly the events, characters, and settings involved in each scene

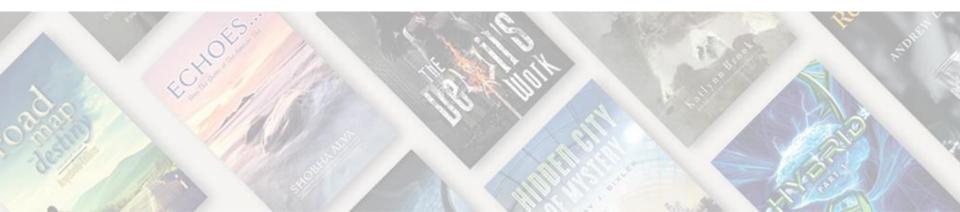






Self-editing is good practice, but for an exemplary result, you need a

Professional, Certified Story Coach



At First Editing, we have a professionally trained team of <u>Certified Story Coaches -</u> experts in discovering the ins and outs of a story, using a sophisticated, licensed editing software.

Find An Editor



Transforming Writers Into Authors



Comparing Editing Services

Creative vs. Syntax

Storytelling vs. Wordsmithing

Artistic Craft vs. English Skills

2. Content & Line Editing





Content Editing

- Checks the structure & substance +
 tone, style, and consistency of your
 writing
 - Structural: Ensures that every chapter develops your story arc & reader's engagement
 - **Substantive:** Are you achieving your goals? Follow blurb
 - Content: Ensures your presentation remains consistent as it evolves

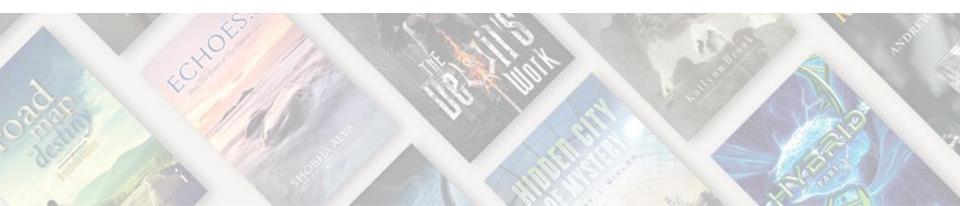


Editing Journey

Developmental Story Edit -> Content/Line Editing

-> Revisions -> Copy Edit -> Formatting ->

Proofread -> Submission-Ready Manuscript





Line Editing

- Checks the tone, style, and consistency of your writing
 - Tone: Ensures that every sentence is working to develop your story's intended mood
 - **Style:** You may use plain and direct language or imagery
 - Consistency: Ensures your presentation remains consistent



Line Editor

- Identifies the tone and style of your writing
- Helps you adapt your style and put forth the mood to your audience in the most effective way
- Picks out inconsistencies and suggests coherent lines more

appropriate to your writing

3. Copy Editing





Copy Editing

• Requires minimal review

 Focuses on correcting grammar, spelling, and punctuation



Copy Editor

- Recognizes and fixes mistakes in spelling and punctuation
- Well-acquainted with the rules of grammar
- Applies the rules in conformity with the other elements
 evaluated in the previous stages
 of editing

4. Proofreading





Proofreading

- Happens after formatting and before the edited book is sent to the printer
- Involves fixing the final issues of the book and its layout resulting from the upload



Proofreader

- Ensures your book has proper formatting to make it error-free and presentable to the reader
- Very thorough in reviewing the book to ensure its impeccability

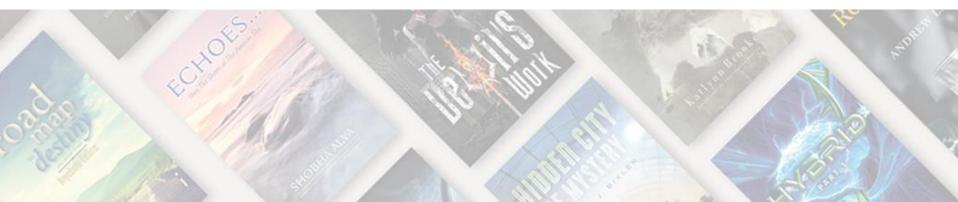
Can I Proofread My Own Book?





You may do proofreading yourself, but it requires technical skills and ample time. You need the service of a

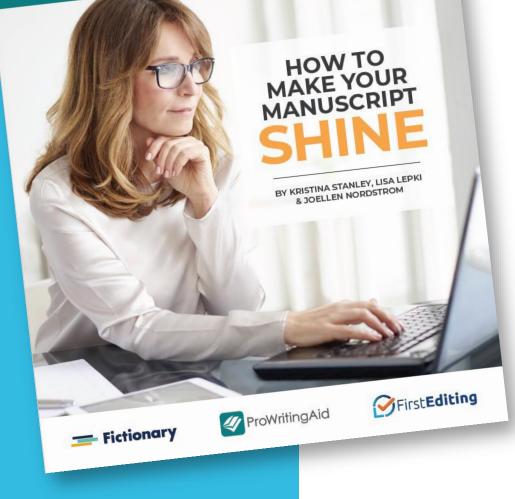
PROFESSIONAL PROOFREADER



Your EDITING journey

Our free Self-Editing eBook "Your Editing Journey" outlines specific tasks which help you succeed using proven methods!

Get a Free eBook Now





First Editing - Then Publishing!







Steps for Editing *After* Your Developmental Story Edit

STEP ONE: Evaluate What Your Manuscript Needs





Do you need a: a. Copy Editor b. Line Editor or c. Content Editor (Developmental / Structural / Substantive Editing)



Compare professional editing services & when each level is necessary

- 1. Content Editing
- 2. Line Editing
- 3. Copy Editing



Content Editing

- Checks the structure & substance + tone, style, and consistency of your English writing PRESENTATION
 - **Structural:** Ensures that every chapter develops your story
 - **Substantive:** Are you achieving your goals? Follow your blurb
 - Content: Ensures your
 presentation remains
 consistent as it evolves



Line Editing

- Revisions
- Revisions
- Revisions



Copy Editing

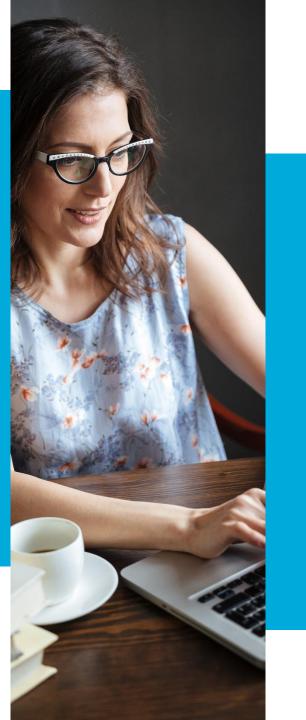
- Your *final* edit
 - before formatting



Proofreading

- Proofread after
 - formatting
- This is not *editing*

STEP TWO: Get the Best Price and Find Qualified Editors





Get the best price and hire only qualified, successful editors

- Use Writing Tools
- Self-Edit FIRST
- Revise Again and Again

"Rewrite, rewrite, and rewrite your book.

> It's never done."

- Malcom Gladwell



Malcolm Gladwell



Compare editors & what they can do for you

- Content Editors
- Line Editors
- Copy Editors



Content Editors

Your professional Content Editor reviews indepth every word, thought, idea, statement, detail, and reference to ensure that it is contributing positively to your document's entire presentation and purpose. A structural Content Editor provides the most in-depth and detailed editing level available. In short, comprehensive developmental Content Editors transform everyday writers into published authors.



Line Editors

Your professional Line Editor smooths inconsistent speech, style, and thematic variances to ensure your manuscript achieves a <u>professional level of readability</u>. By adjusting your language tone and usage, they ensure your writing is consistent and appealing to your target audience.

Line Editors remove overused, redundant, or extraneous words as well as run-on sentences. They correct unnatural phrasing or inappropriate transitions to ensure your meaning is clear.

Line Editors make important recommendations for improvement via in-line professional feedback.



Copy Editors

Your copy editor provides the final technical review of your manuscript. They correct your grammar and fix spelling and punctuation errors. STEP THREE: Determine Where You Are in Your Editing Journey

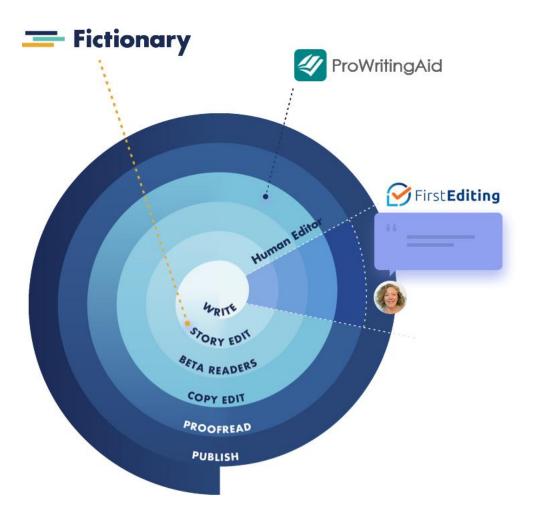




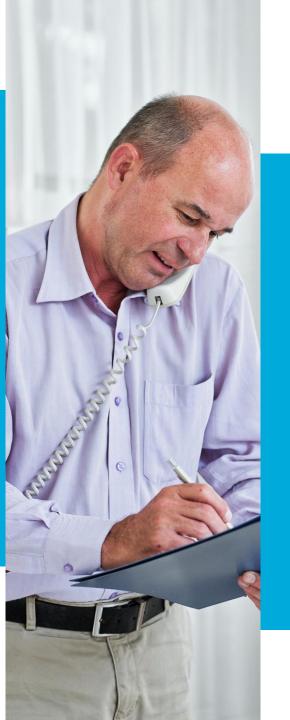
Determine where you are in Your Editing Journey

- Structure, Outline and Developmental Phase
- Multiple Revisions Phase
- Final Edit Phase
- Formatted and Ready to
 Proof Phase





STEP FOUR: Find Someone You Can Trust for Editing





You can trust

- **a.** Not your mother or best
 friend
- **b.** Not your teacher or colleague
- **c. Only** experienced, educated, vetted, professionals



Your best editor will:

- Show you their professional work
 - TRY BEFORE YOU BUY!
- Give references from previous clients
- Confirm specifically what level of editing you want
- Tell you what you **need** and provide no less
- Determine your editing price upfront
- Set a timeline
- Clearly outline what happens **if** you find errors or have questions

STEP FIVE: Determine the Editing Price





The editing <u>price</u> is based on your a. Manuscript's **needs**

- b. Writing **process/phase**
- c. (Author) desires



Compare authors' desires

- Professional Coaching
- Professional Critique
- Professional Revision
- Professional Approval
- Professional Proofread

STEP SIX: Determine When to Start With a Professional Editor





Start editing during any of the following:

- When you have a fully-outlined manuscript
- When you have completed your self-editing
- When you have had "enough"
- ALWAYS Before you publicly share or distribute

STEP SEVEN: Choose the Editing Services You Need





Editing services are based

<mark>ироп <u>уоиг</u>:</mark>

- Manuscript's **status**
- Writing **needs**
- Author goals
- Editor's recommendation

STEP EIGHT: Find Self-Editing Assistance / FREE HELP Before Hiring a Professional





You can find editing assistance or <u>free help</u> before hiring a professional

- Online tools Pro Writing Aid
- Writing groups & beta readers
 - <u>but be careful!</u>
- Books, blogs, and courses online for how to edit

STEP NINE: Get What Is Necessary





Professional editing is <u>necessary</u> because it is

- Your investment
- Your "baby"
- Your reputation
- Your first impression
- Your best choice

STEP TEN: Reach Your Goals





It's all about Becoming a successfully published author!

A Professional Editor

Confirms your manuscript's <u>purpose</u> and fulfills your <u>goals</u> to:



Tell your story



Motivate, inspire, educate or entertain your reader



Establish your credibility



Q

Become a published author



Sell books or other services



Professional Editing:

- Clarifies your voice
- Connects your presentation
- Conveys your story or ideas
- Critiques your skills
- Confirms the strengths of your craft



First Editing - Then Publishing!



Take Control of Your Self-Editing

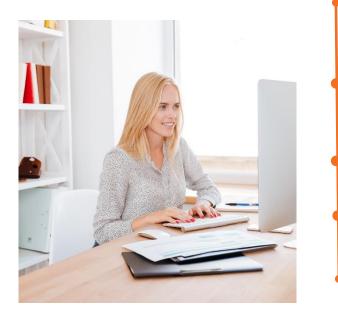




Self-Editing Software

Helps structure your selfedit / copyedit Gives you the tools to track, implement and take control of your self-editing

ProWritingAid Self-Editing Software How it works



Each element of your story is covered by a focused report

25 reports cover areas like readability, structure, style and pacing, dialogue tags, repeated words, sensory words and sticky sentences

- Provides all of the statistics for your document
- Gives individual suggestions for specific mistakes
- Has a Summary Report that gives an overview of your work so you can see where you need to focus

What makes ProWritingAid different?

